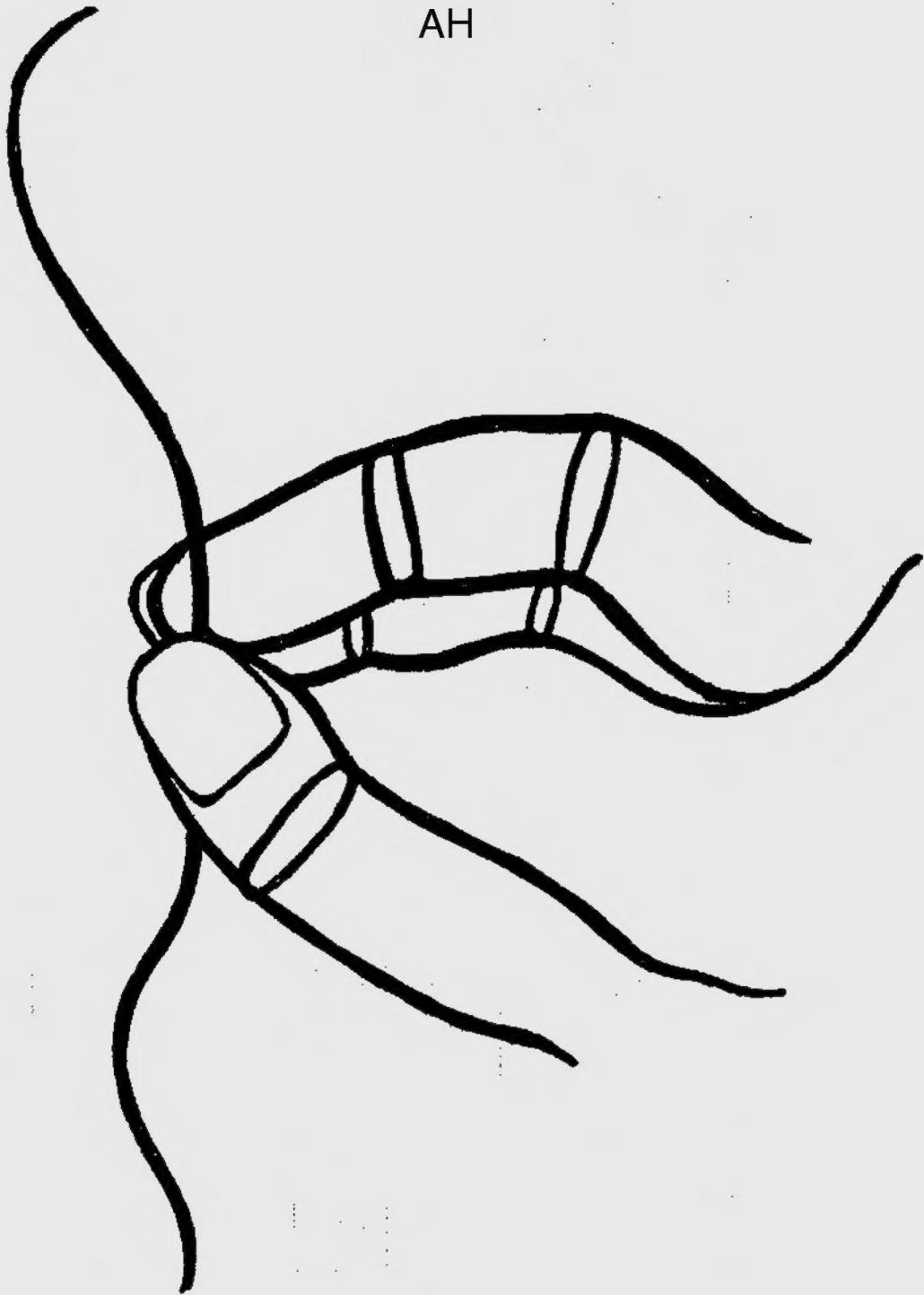


HOUSE OF SPINN

ISSUE 1 (SPRING 2022)

AH





WELCOME

TO THE

HOUSE OF SPINN

Thank you for opening our magazine, and your interest in our House Of Spinn.

We are starting. We are small. We hope to support people making all kinds of spinny things.

Currently, only *chelsea hare* walks the corridors of our address, sometimes dancing with himself, at other times hunched over the window ledge, looking out for friends to come in and play.

Each season, we hope to introduce a new creator, and a gift they have made for you to enjoy at the House Of Spinn. For this inaugural celebration, *chelsea hare* has made two short pieces: **Tongues & Happy Sad To Die**.

All new work created and added to our home will harmonise with some or more parts of our manifesto, which you can take in on the next page.

As with all things, these will change over time, but over the years, these key principles have strengthened in the mind, and offered great support throughout the heaviness of doubt, sensory overloads and stormy weather. We celebrate the opening of this house from these affirmations. May wild light rage through every room, day and night.

I would like to dedicate this first edition of these House Of Spinn flares to David Howcroft.

David's love and commitment to help record and release the expressions of people doing it themselves in the North-East (through N-Aut & TQN-aut) is matched only by the thoughtfulness of his approach, which upholds behaviours and values, such as connection and inclusivity, which mean a lot to myself and others who we share our orbit with, as the House Of Spinn.

for more information on David and his work see
<http://tqzine.blogspot.com/p/n.html?m=1>

We hope you enjoy what follows and then returns and what follows and then returns and then what follows and then

Yours,
Jan The Rabbit

For more information about House Of Spinn, please be in touch:
houseofspinn@gmail.com

House Of Spinn Manifesto v. 1.0

We aim to **support artistic expression**, dancing with the following ideas.

We believe in **laughing in the face of Death**, as regularly as possible.

We are a creature with **infinite views in infinite time**. We know how much we don't know as we add something real or unreal to the jigsaw.

We believe in **respect and equality** for all people inside the building, and outside of it.

We spot absurdity and delight in it! We puckishly feather the feet of the sanctimonious.

At the *House Of Spinn* we encourage happenings in all environments, near and far.

We aim to invent boldly, in the way we communicate, in the way our art is made, in the way our art is delivered or experienced, in the way we let it go.

Residents and guests are not confined to identify as a performer or as an audience member, but are fluid transformers, respecting and responding organically to the situation as it is to them.

We seek to overstand. We kick up.

We encourage **active participation from, and love for, all people, animals and living organisms**. We invite participation from and celebrate ghosts from before and after too.

At the *House Of Spinn* we believe in the profound wisdom of youth, and uplift the new. We are not precious about that which no longer serves the health and liberation of those now present. We rip it up and start again! We embrace continuous change.

Looking at a selfie
and seeing what seems like
a team of artists, trying to
draw an older me, a dog
me, scribbles on me, a
baby on my nose

Sculptors!

The eyes stay
solid.

an extract after an experience with Golden Teachers:

What can I take from this? Some thoughts.

- What can appear fairly still through other lenses, is a fierce and busy scene here, with each member of a community working hard to build and rebuild my face / their landscape, something they seemingly consider important, as evidenced by their effort.
- This endless work, without pause or doubt, helps me to appreciate my face, my body, the miracle of the process of a living organism. It removes me from the destructive judgements, messaged in a society built on personal survival and power.
- The team appear courageous; to constantly reinvent, and try new expressions without elevating or denigrating what has come before. There is no time not to change. It is always changing.
- This experience further enforces that nothing is to be kept, but the experiences to be enjoyed and explored as much as is possible.
- I feel more respect for the effort that nature is putting in around and through me, the detail I was able to witness across what I would normally experience as a short 5 minute, 10 minute period of time. Magnifying these processes.
- I still do not know how to interpret the eyes reading similarly still. Why were they not being built and rebuilt? Were they? Did I just not see?



I HEAR YOU SPINN?

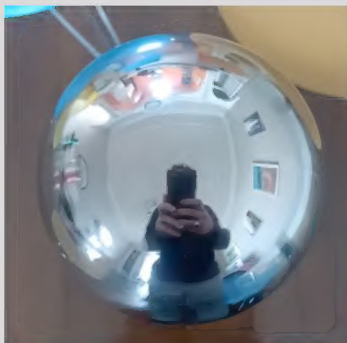
“yeah, sometimes I go every way at the same time”

“who told you that?”

“occasionally I am you and you are me, and we’re tuslin”

“it might be so, but I can’t tell. You’ll have to ask that big face over there that’s always watching me.”

“everything’s a sun for a bit, you know? it’s alright, and then it starts to get muddled, and messy, and then I’m down again, right in the middle of it. And you try some things. I’m not sure what really does what, but I get lucky, and things start to build up, and then I’m back, I’m skipping, untouchable. It goes round and round like that”







TONGUES

a short film by chelsea hare

watch them gaggle, **visit YouTube or Vimeo**



<https://youtube.com/channel/UCBOMORQuZ8pwMEjSGMQemQA>

vimeo.com/houseofspinn



I'm happy to die because...

I'm sad to die because...

I'm happy to die because...

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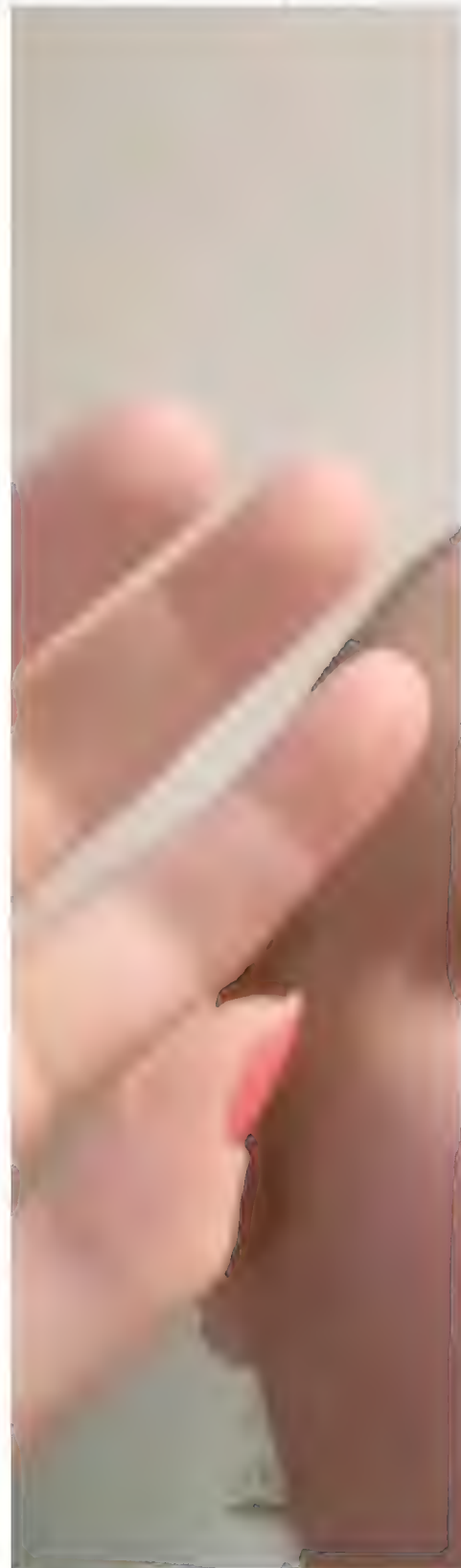
I'm sad to die because...

I'm happy to die because...

I'm sad to die because...

I'm happy to die because...

WATCH
↓

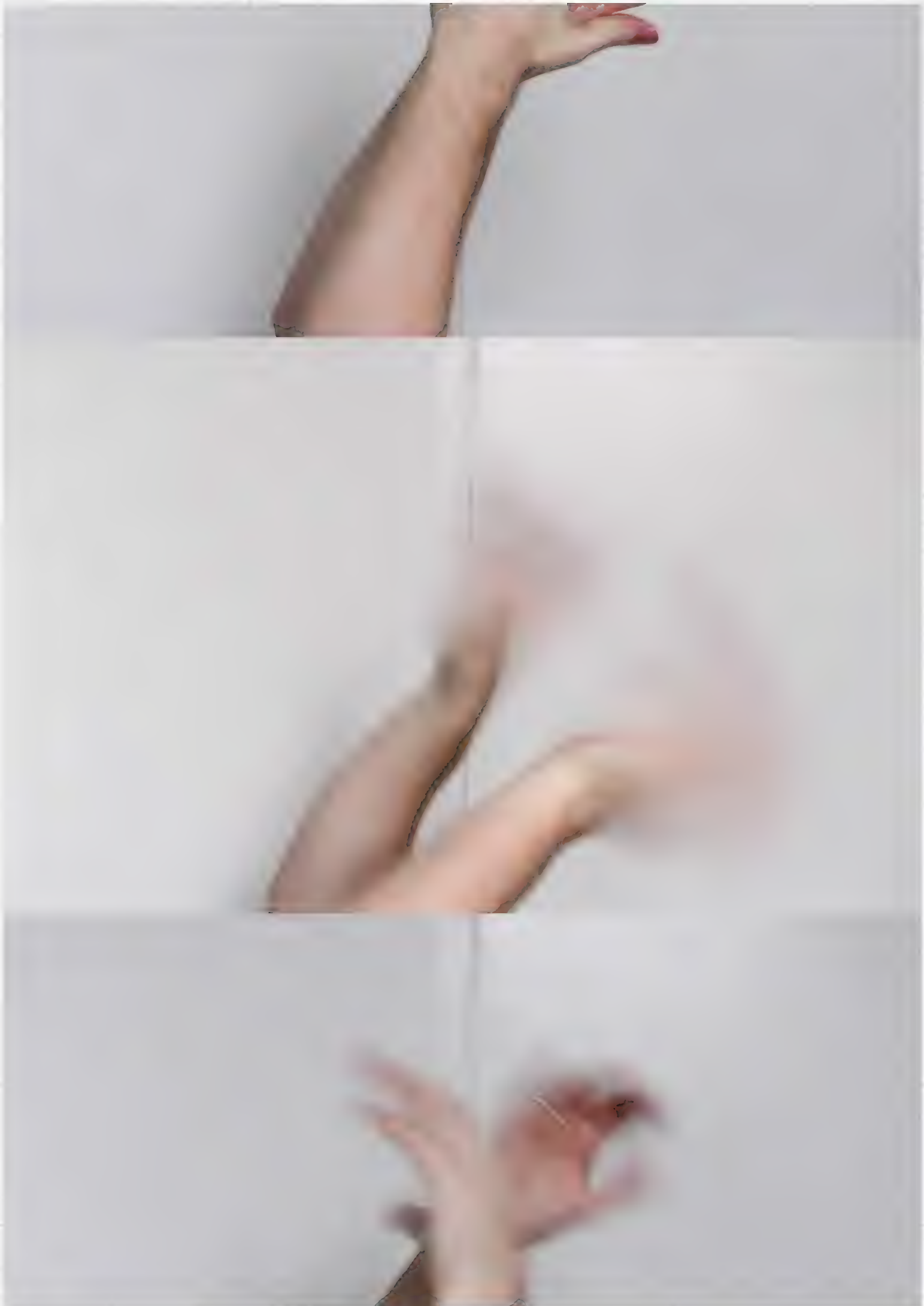


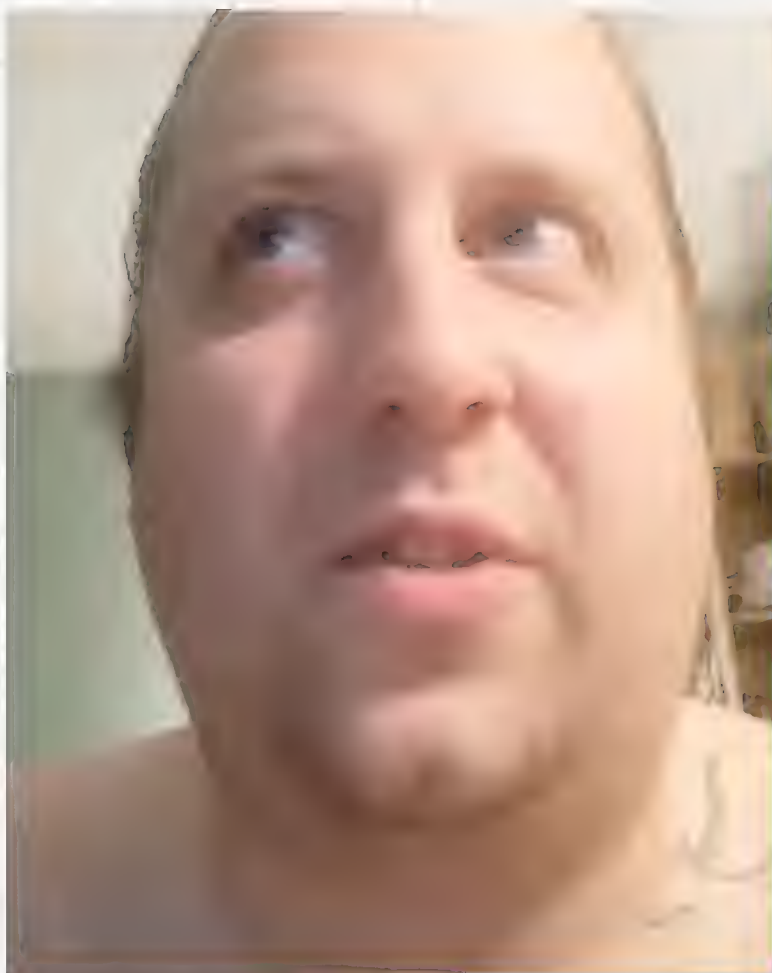
Happy Sad To Die

A short film by chelsea hare

<https://youtube.com/channel/UCBOmORQuZ8pwMEjSGMQemQA>

vimeo.com/houseofspinn





I heard Robyn Hitchcock say...

SEX
gets us here

FOOD
keeps us here

DEATH
gets us outta here

SOME SPINN FOR YOUR SOUP

Fill Up A Bath Get In

Wash The Walls But Not Yourself

Fill Up A Bath Tune Your Instrument Differently

Wash The Walls But Not Yourself Play The Same Shapes Write Letters

Tune Your Instrument Differently Draw Pictures

Fill Up A Bath Get In Play The Same Shapes Write Letters

Wash The Walls But Not Yourself Get Naked In The Living Room

Tune Your Instrument Differently Wash Yourself There In Public Spaces

Wash The Walls But Not Yourself Tell Someone Your Name Is Peter

Now Do Everything To Believe Your Name Is Peter

Fill Up A Bath Tune Your Instrument Differently (Even If Your Name Is Peter) Name Is Peter

Now Do Everything To Believe Your Name Is Peter Ask A Friend If You Can Hold Their Hand

(Even If You Tell Their Palm You Love Them

Ask A Friend Imagine You Have Just Seen Someone

Now Do Everything To Believe Your Name Is Peter You Know Go Out Of Sight

(Even If You Tell Their Palm You Love Them In An Aisle Of The Supermarket Just Seen Someone

Nobody Is There Ask A Friend If You Can Hold Their Hand

Follow Them In An Aisle Of The Supermarket

Nobody Is There As They Go Around Each Corner Just Seen Someone

Now Do Everything To Believe Your Name Is Peter Follow Them Knock On Your Front Door

Nobody Is There As They Go Around Each Corner From Inside The House

Now Do Everything To Believe Your Name Is Peter Follow Them Knock On Your Front Door Wait Patiently

Nobody Is There As They Go Around Each Corner From Inside The House For Someone

Now Do Everything To Believe Your Name Is Peter Follow Them Knock On Your Front Door To Answer

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LINKS

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YouTube:

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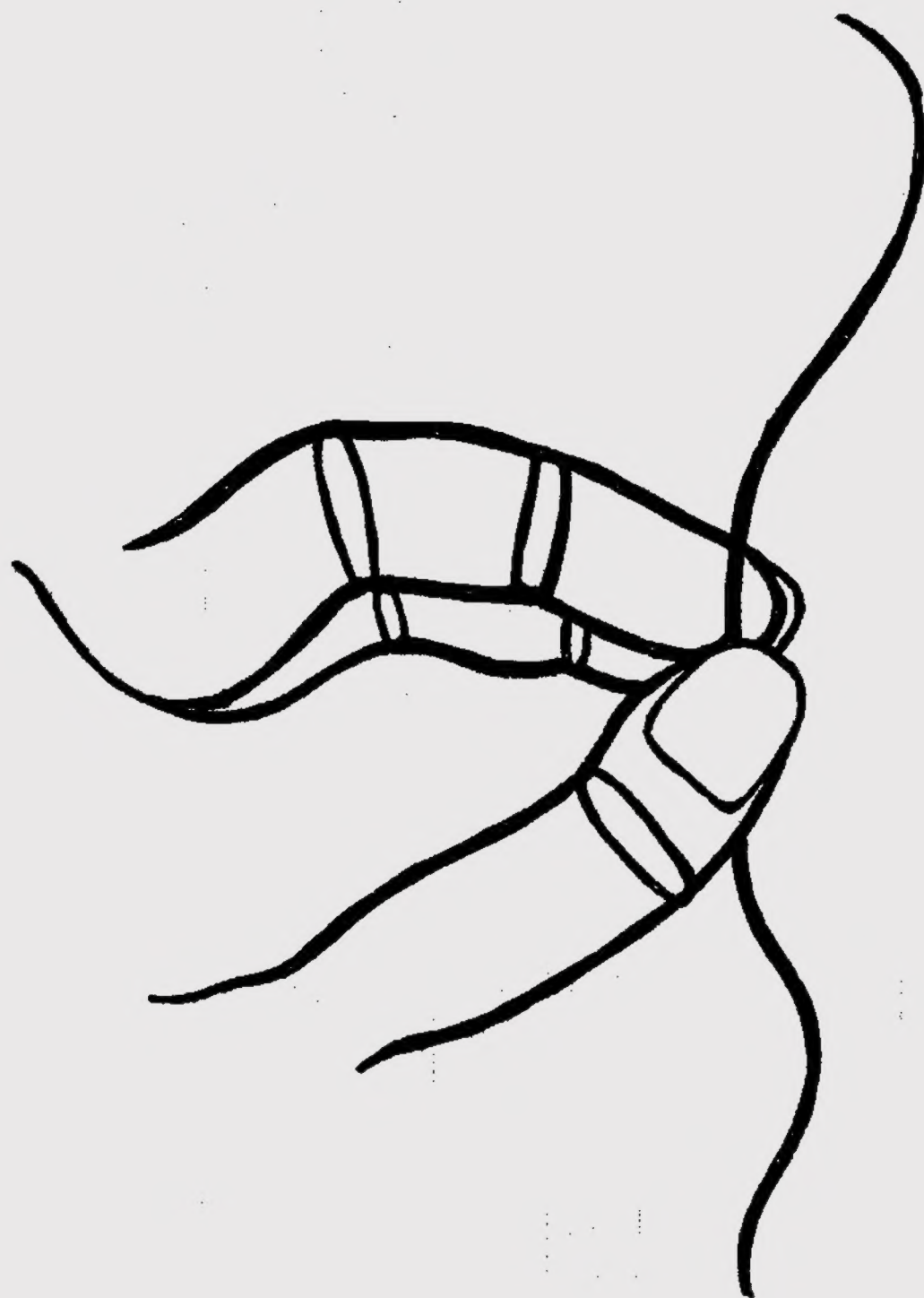
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